

# Jon Rosenbaum

## Director / Producer Credits

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### Movies

"WOODY WOODPECKER GOES TO CAMP"	Director, Executive Producer	Netflix/Universal
"CHRISTMAS CLASS REUNION"	Director	Hallmark/ Lighthouse Pictures
"BENCHWARMERS 2: BREAKING BALLS"	Director, Executive Producer	Netflix/Universal
"TINY CHRISTMAS"	Director, Co-Executive Producer	Nickelodeon/ Mar Vista Ent.
"COP AND A HALF: NEW RECRUIT"	Director, Executive Producer	Netflix/Universal
"MARK AND RUSSELL'S WILD RIDE"	Director	Disney/ Mar Vista Ent.
"PANTS ON FIRE"	Director	Disney/ Mar Vista Ent.
"NICKY DEUCE"	Director	Nickelodeon/ Mar Vista Ent.
"HOLIDAY SPIN"	Director	Lifetime

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### Pilots

"STUCK IN THE MIDDLE" <i>(1/2 Hour, Multi-Cam)</i>	Director, Co-Executive Producer	Disney
"KC UNDERCOVER" <i>(1/2 Hour, Multi-Cam)</i>	Director	Disney
"DATE MY DAD" <i>(Hour, Single-Cam)</i>	Director	UpTV
"GAMER'S GUIDE" <i>(1/2 Hour, Multi-Cam)</i>	Director	Disney
"WHAT'S UP, WARTHOGS" <i>(1/2 Hour, Multi-Cam)</i>	Director	Disney/ Family Channel

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## Series

"LOPEZ VS. LOPEZ"	Director (Multiples)	NBC/3 Arts Ent.
"FRAGGLE ROCK: BACK TO THE ROCK" <i>(Won Directors Guild of Canada Award)</i>	Director (Multiples)	Apple TV/Henson Co.
"RAVEN'S HOME" <i>(Nominated for Emmy)</i>	Director (Multiples)	Disney
"BUNK'D"	Director (Multiples)	Disney
"SURFSIDE GIRLS"	Director (Multiples)	Apple TV/IDW Ent.
"SYDNEY TO THE MAX"	Director (Multiples)	Disney
"GABBY DURAN AND THE UNSITTABLES"	Director (Multiples)	Disney/Omni Films
"COOP AND CAMI ASK THE WORLD"	Director (Multiples)	Disney
"JUST ROLL WITH IT"	Director	Disney
"PRINCE OF PEORIA"	Director (Multiples)	Netflix
"STUCK IN THE MIDDLE"	Director, Co-Executive Producer (Pilot + Multiples)	Disney
"JUST ADD MAGIC"	Director (Multiples)	Amazon
"BIZAARDVARK"	Director (Multiples)	Disney
"KC UNDERCOVER"	Director (Pilot + Multiples)	Disney
"DATE MY DAD"	Director (Pilot)	UpTV
"PROJECT MC2"	Director (Multiples)	Netflix/Awesomeness
"GAMER'S GUIDE"	Director (Pilot + Multiples)	Disney
"BEST FRIENDS WHENEVER"	Director (Multiples)	Disney
"SOME ASSEMBLY REQUIRED"	Director (Multiples)	Netflix/Thunderbird
"I DIDN'T DO IT"	Director	Disney
"THE STANLEY DYNAMIC"	Director (Multiples)	Corus Ent.
"GIRL MEETS WORLD"	Director (Multiples)	Disney
"PACKAGE DEAL"	Director (Multiples)	Hulu/Thunderbird
"MIGHTY MED"	Director (Multiples)	Disney

“R.L STINE’S THE HAUNTING HOUR” <i>(Nominated for Emmy)</i>	Director	The Hub/Discovery
“JESSIE”	Director	Disney
“AUSTIN AND ALLY”	Director (Multiples)	Disney
“A.N.T. FARM”	Director (Multiples)	Disney
“MR. YOUNG” <i>(Nominated for Leo Award)</i>	Director (Multiples)	Disney/YTV/ Thunderbird
“WENDELL AND VINNIE”	Director	Nickelodeon
“LEVEL UP”	Director (Multiples)	Cartoon Network
“SUPAH NINJAS”	Director	Nickelodeon
“BIG TIME RUSH”	Director (Multiples)	Nickelodeon
“ZEKE AND LUTHER”	Director (Multiples)	Disney
“THE TROOP”	Director, Co-Producer (Multiples)	Nickelodeon
“IMAGINATION MOVERS”	Director (Multiples)	Disney
“WHAT’S UP, WARTHOGS”	Director (Pilot + Multiples)	Disney/ Family Channel
“MENTAL”	Co-Producer	Fox
“THE ASSISTANTS”	Director (Multiples)	The “N” Network
“ZIXX: LEVEL THREE”	Director (Multiples)	Cartoon Network/YTV
“THE COLLECTOR”	Director	SyFy
“LOVE IT OR LOSE IT” <i>(Nominated for Leo Award)</i>	Director (Multiples)	HGTV
“THE BLOBHEADS”	Director (Multiples)	Nickelodeon/CBC
“WHY NOT?” <i>(Pilot Presentation)</i>	Director	Warner Bros.
“FIRST WAVE”	Exec in Charge of Production	SyFy
“THE PORK, THE FORK AND THE MAN FROM NEW YORK” <i>(Featured Special)</i>	Director, Producer, Writer	Nickelodeon

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## Education

THE UNIVERSITY OF MICHIGAN

Bachelor of Arts with Honors – Film/Video Studies and Communications